

# ReSound

For people with Cochlear Implants

Summer 2025

Issue 86



Derwent Head in the Peak District



This newsletter has been produced on behalf of Manchester CICADA

# contents

## 1. Editorial

by Kevin Williams

## 2. Adaptation

by John Newton

## 3. Med-el News

## 5. The Geriatric Gymnast

by Kevin Williams

## 7. Out and about

## 9. Catastrophising from the hospital

by Ali Hargreaves

## 10. News from across the pond

## 14. Hospital accessibility progress

## 15. Notes

## Editorial

Welcome to the Summer edition of Resound for 2025.

In this issue we have updates on those recovering from accidents and other incidents! And we are delighted to welcome new members who have joined our group, referred in many cases from staff at the MRI one of whom going through a new implant procedure has kindly contributed to an article. We are continuing to organise and meet up at events throughout the region and have found them an excellent and helpful way of sharing our experiences and issues with CI's

If you have not been able to attend an event for whatever reason please get in touch so that we can try and be as inclusive as possible wherever you live.

Meeting up is one of the key objectives of the club so that we can help each other and improve communications skills so even a few of us getting together informally is productive.

All ideas about activities and

events are more than welcome as are friends and family.

It's rewarding to see so many of our group being involved in so many different activities to help others, from lipreading to raising money for charities and helping each other with our own technological issues!

The Facebook page is called Manchester Cicada Club.

Our website is also still available for those without Facebook access for news, events and links to many helpful websites and organisations. Back copies of Resound and useful information about accessories also on the website for your use.

The link is:

[www.manchestercicada.org.uk](http://www.manchestercicada.org.uk)

Enjoy this issue and as always feedback is appreciated.

I look forward to meeting with you during the year.

Kevin Williams - Editor



# Adaptation

by John Newton

I fell and broke my hip not long ago and as a result my mobility is, at the moment, fairly seriously impaired. I can't walk without support of some kind, however, I am treating this as a strictly temporary situation but I am impressed with the various devices that the NHS provide to help me get about.



It got me thinking about how we adapt to hearing loss.

It's initially at least a matter of hardware, a pretty obvious point. The first reaction to incipient deafness is denial, the moment when we really acknowledge and accept the fact of our deafness is when we walk out of the audio clinic with a hearing aid. We find that it actually works! (which is a sort of confession, that "yes, I actually am deaf")

The two things which stick in my mind from my first hours of wearing a Cochlear Implant were how incredibly noisy women's high heels were on hard hospital floors and the fact that all commercial motor vehicles sounded a siren when they were reversing, a fact that had previously escaped my attention (and which I had fortunately survived).

There is no doubt that hardware, particularly electronics has made a huge difference to the experience of deafness, hearing aids are better and smaller, we have induction loops in meeting rooms, amazingly accurate computer generated captions for Zoom meetings and other messaging methods, Face Time, directional microphones like Roger Pen, subtitles for TV programmes, alerters so we can hear the door bell. A great deal of interaction in the community at large is now via email and messaging, rather than the telephone which is a bonus for the deafened!

But I have a feeling that it's the adjustments we make to our own behaviour and environment which are more important.

There are obvious ones like choosing a seat which faces into the room rather than to the wall, sitting in the middle of the bench rather than the end, facing the action whenever we can, this sort of choice should become instinctive in time. At theatre style meetings, I choose the front row (often empty!)

More subtle may be choices we make about how we actually spend our time.

I was a keen chorister for a good few years and although I really miss the music and the company, I had to give it up both as a performer and as a listener. I tried going to a few concerts but just found it too frustrating not being able to hear the music properly.

Now I only hear the music in my head (and sometimes in my dreams). Choices like this can be painful, you have to make a judgement that your peace of mind in the long term is the most important thing.

What is even harder is making choices about social life. Pretty well every deaf person I've ever had the conversation with tells me that group discussions in social situation are

the most difficult to cope with. It's too easy though to say OK why not just avoid them, opt out, make your excuses and stay at home with a book. That's just too hard.

To cut oneself off from friends and family, people whom you love and admire and maybe don't get the chance to see very often is setting a limit to your life. You have to find a compromise.

Mine is to accept that I won't be able to join in most of the general conversation but it's good to just see people and maybe I'll be able to buttonhole one or two on a one-to-one basis to catch up with them. I won't stay too long, or maybe if leaving is not an option volunteer to do the washing up!

There are of course other meetings which may look the same as this gathering of friends and family but which involve people who are not particularly important to you. If you are stressed by straining to hear and keeping up with the conversation you might sensibly decide to give them a miss. When you are asked to help with socially worthy things, volunteer to drive the mini bus rather than sit on the committee.

And, of course, the most important adaptation is to talk about your hearing loss. Tell everybody! If you could make only one adjustment in your life it should be to tell people you are deaf (and keep reminding them).

**MED<sup>9</sup>EL**

News from Med-El

## Welcome to Hearpeers

What began in the UK back in 2015 with just a few passionate volunteers has blossomed into a vibrant global network of nearly 200 Hearpeers Mentors across 34 countries!

These incredible individuals, people living with hearing loss and parents of children with hearing loss, are here to offer more than just advice. They're here to share hope, encouragement, and real-life experiences to help guide you and your child on their hearing journey.



### Join the Community

The Hearpeers Community is your space to connect, learn, and feel supported

- Chat one-on-one with Mentors
- Ask questions and share your story
- Find others who understand what you're going through



To find out more visit our website or scan the QR code: or click the link  
[https://hearpeers.medel.com/en\\_gb](https://hearpeers.medel.com/en_gb)

## Talk to a Hearpeers Mentor

Have questions about life with a hearing implant? Our Mentors are here to help, offering friendly, private conversations through our secure messenger service. Whether you and your child are just starting out or have been on this path for a while, they're ready to listen and share.



To connect with mentors please visit our website or scan the QR code:  
<https://hearpeers.medel.com/en/find-support/connect-with-a-mentor>

## Meet a Mentor – Live Webinars

Join our popular 'Meet a Mentor' webinars, where Mentors share their personal stories and chat about everything from music and travel to product reviews, tips and life after hearing aids. It's a great way to learn, ask questions, and feel inspired.



To find out more on our upcoming webinars please visit our website or scan the QR code: [https://hearpeers.medel.com/en\\_gb/events](https://hearpeers.medel.com/en_gb/events)

## Catch Up on Past Webinars

Missed a webinar? No problem! You can now request recordings of our 'Meet a Mentor' sessions and watch them at your own pace, visit our website or scan the QR code:



[https://hearpeers.medel.com/en\\_gb/hearpeers-events](https://hearpeers.medel.com/en_gb/hearpeers-events)

## AudioKey 3 Hands-On Tutorials Now Live on YouTube!

Great news for SONNET 3 users! A brand-new series of short, easy-to-follow videos is now available on YouTube, designed to help you get the most out of the AudioKey 3 app.

These Hands-On tutorials talk you through the app's key features, making it easier than ever to manage your hearing experience. The series includes the following:

- Creating an Account
- Configuring AudioLink Connectivity Options
- Using Guardian Roles
- Managing Push Notifications
- Personalizing Your Profile
- Finding a Lost Audio Processor
- Setting Up AudioLink XT Connectivity
- Checking Hearing Statistics
- Changing Listening Settings

Whether you're new to AudioKey 3 or just looking to explore its full potential, these videos are a great place to start. To watch any of the above videos, simply visit [www.youtube.com](http://www.youtube.com) and search MED-EL

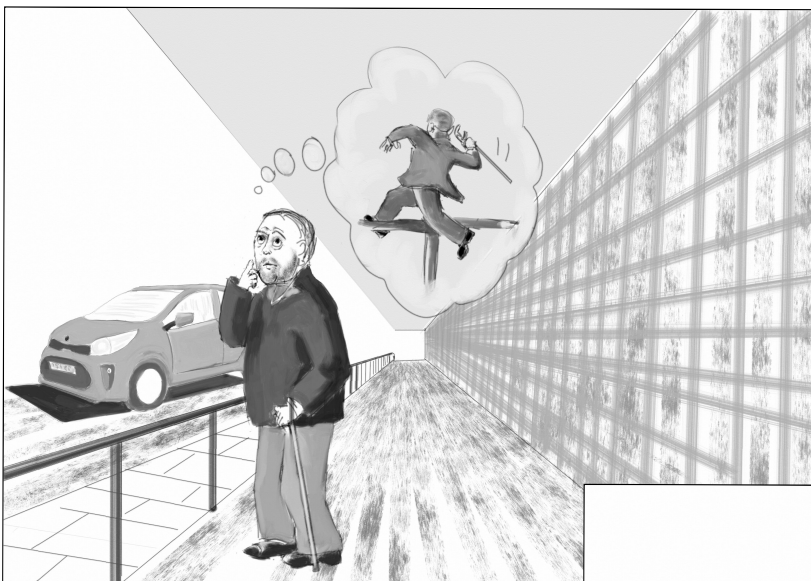
# The Geriatric Gymnast

by Kevin Williams

It's a cool Friday and I've got an 'early' appointment at the hospital (10:10) but because of the parking issues I have to be there at 7:30 to get a spot in the disabled bay near the entrance. Time to patronise the coffee shop and read a book before the visit.

As per usual 10:10 appointment means 11 ish however I've got used to that now and it's factored into the daily plan. Once I get out and back to the car it's gone 12 but never mind, I'm off to the supermarket for a quick shop and then look forward to a relaxing afternoon painting. Quick run (well sort of) around the shop with the trolley, back to the car, unload the bags then take the trolley back to the trolley park area in front of the shop.

There are very few trolleys left and so there's a longish walk between the building and the safety rail on the pavement side of the park. Having successfully retrieved my trolley token (it's amazing how many of these I manage to lose!) I turn around and I can see my car is parked parallel to where I am currently standing, almost within touching distance and I'm thinking more about lunch and a cuppa.



A quick glance down towards the entrance to the trolley park which seems a long way away and I decide that the safety rail seems pretty low so I'll just swing one leg over it and hop across to the car. I swing my leg over and prepare to put my foot down so I can complete the genius manoeuvre.

Too late I realise that my foot hasn't reached the floor and I've already started to throw the other leg out.

In a move that would be more appropriate at the Olympics my body begins a slow roll which cannot be stopped.



I wake up with my right cheek on the pavement, looking across at my car which seems within touching distance. My slow mid air flight ended head first and I am now surrounded by people throwing blankets on and trying to ask me questions.

At this point I realise that my BAHA has bailed out of the crashing airborne contraption and has bounced its merry way off somewhere in the gathering of feet, and my hearing aid has also become detached somewhere under my body.

Although it hurts to talk, I manage to try and ask if anyone can see a 'brown thing that is whistling' ... I have no idea what bystanders thought I was saying! But as luck would have it someone finds it before it gets trodden on.

OK some communications restored, I'm now facing questions and instructions, don't move being the first thing. Then comes the first issue, can we call anyone, a fairly simple thing to do these days with smartphones. However, where is my phone? In a trouser pocket underneath me of course. Now its technically easy to pull up an emergency screen on most phones and call the next of kin however, muppet that I am, I have not ticked the box on the settings saying 'Display Caller ID' which shows a name and picture to the recipient to quickly identify a genuine call and so it takes a few tries before anyone can get through.

In the meantime, they've called an ambulance as the head is bleeding. When they arrive they decide to take me in as they're worried about a bleed on the brain.

So 52 minutes after leaving the hospital I'm back again just in a different department!

While I wait for the triage procedure to get going my daughter arrives. How does the song go? 'Just one look, that's all it took' After I try and explain what a plonker I've been we settle down to another marathon wait, as you do.

Having been through the usual process of triage where they don't waste any time in sticking needles in and drawing blood, the rest of my day consists of waiting around on trolleys for checks which included a head scan (that actually found a brain!) and MRI stuff, we eventually escape at 8pm. It's been a long day, most of it spent at the same hospital!

Battered and bruised but nonetheless relatively intact I once again thank my lucky stars and reflect on yet more lessons to learn from life.

- Shortcuts - think before acting.
- My skills as a gymnast - Absolutely none existent.
- Setting my phone up correctly - Making it easy for helpers to get assistance.
- Avoiding trolley bay metalwork - It's always higher than you think.

*Life is full of lessons they say, some of them can be painful.*

# Out and about



*A quick catch up on recent events around the region*



In June we returned to the Netherton Hall which is over the patch in Cheshire just outside Frodsham.

We had two new members attending for the first time as well as two unexpected guests who were provided with blankets and refreshments by the staff.

As Frodsham is a local market town they are used to catering for all manner of guests although I don't think sheep would be allowed in?





Next on the list was the Italian Orchard near Preston, however coincidentally half of the motorways in the North West were closed due to accidents and as a result several members had to turn back and go home.

However those lucky few who either had super intelligent sat nav's or were away from the chaos managed to get together and had to do our duty with extra portions :)



August saw us meeting up in Derbyshire at the Lamb Inn which we have not been to as a group before. This allowed us to include members who couldn't always make the longer journeys to some events like Netherton Hall



We had a room to ourselves which was ideal and as you can see there was a good turn out (no motorway issues this time)

# Catastrophising from the Hospital

by Ali Hargreaves

One of our newest members has recently had her CI operation and while she was recovering took the pen up and described her thoughts.

Hello from the newbie!

I have already met Nikki and looking forward to meeting you all at a meet up some time.

Meanwhile I thought I'd share my poem about catastrophising before my operation!

It's in my journal which I'm keeping to document my journey and hopefully help others in the future.

## **My Poem:**

*My art for Catastrophising!*

I'm sure it comes as no surprise

That when it came to my operation I did catastrophise!

The first was the general anaesthetic

I thought I'd die and not get through it

The second was that it wouldn't work ... I must confess!

But I woke up to a sign saying it had been a success

Then there was the worry about facial palsy

But in actual fact ... I just felt woozy

I was concerned about the threat of meningitis

It seems that's one we can put behind us

I thought they would shave off half my head

But the area is small and very little hair was shed

I just knew I'd have a pounding headache

But it's just the tinnitus that does that ... for goodness sake!

With Phill away ... I thought I'd have to face it all alone

But ...the truth is ... I was so, so very wrong

My beautiful, kind, supportive friends have been amazing

So I'm ready to face the next step with guns ablazing!



# News from across the pond

## Meta announces first Ray-Ban smart glasses with in-built augmented reality display

Meta Ray-Ban Display have screen on inside of lens that can translate conversations, display information on landmarks and give directions

Meta has announced three new pairs of AI smart glasses, including the first Ray-Bans with a built-in screen for augmented reality.

The Meta Ray-Ban Display will be the first smart glasses with a heads-up display from a mainstream brand since the ill-fated Google Glass. They use a classic Wayfarer-like styling to avoid looking too obviously like wearable technology, while still having a camera, speakers and microphone.

A small, bright and crisp colour display is projected on to the inside of the right lens, which appears to float just below the wearer's eye line, and can show anything from text and images to live video calls. The display appears when interacting with the glasses, but isn't visible from the outside. An LED alerts others when the camera is active.

The glasses were showcased by Meta CEO Mark Zuckerberg at the Meta Connect event on Wednesday. "Glasses are the only form factor where you can let AI see what you see, hear what you hear," and eventually generate what you want to generate, such as images or video, Zuckerberg said, speaking at the tech giant's headquarters in Menlo Park, California.

There were some hiccups during the demo, which Zuckerberg attributed to the wifi at the event.

The display is projected on to the lower portion of the right lens.

Similar to the company's popular Ray-Ban Meta AI shades, the new glasses have a touch panel on the arms and voice control for direct interactions. They also ship with a water-resistant bracelet that can detect the electrical impulses in the forearm for controlling the phone-like interface in the lens using hand gestures. The Neural Band fits like a screenless smartwatch and can detect pinches, swipes, taps, rotations and other familiar gestures, including using a virtual d-pad with the thumb. Later this year it will enable handwriting using a finger.

The glasses require a Bluetooth connection to an Android or iPhone and support messaging and video calling through texts and Meta's various apps, including WhatsApp,





Messenger and Instagram.

They can show live captions or translations of conversations, provide turn-by-turn walking directions, music playback controls, and the display can be used as a viewfinder when taking photos before sharing them.

The glasses come with transition lenses in two frame sizes and two colours based on the classic Ray-Ban Wayfarer design. Meta's AI chatbot can also show picture and text answers to questions, including step-by-step recipes, details on paintings or landmarks, or other information about the real world using the camera. They last up to six hours of mixed use and charge in a collapsible case for up to 30 hours of battery life.

The Meta Ray-Ban Display glasses will be available in the US from 30 September starting at \$799 before being available in the UK, France, Italy and Canada in early 2026.

### **Oakley Meta Vanguard**

The Vanguard are performance sunglasses designed for sport. Photograph: Meta

Alongside the display glasses, Meta also revealed a set of display-free Oakley smart glasses designed for sport. The Oakley Meta Vanguard have a wrap-around design similar to the brand's Radar or M-frame sport glasses, but have a central camera in the nose piece, microphones and speakers for music, calls, AI and content capture during exercise.



They weigh 66g, have swappable lenses, are water-resistant, last up to nine hours per charge and have a secure fit with replaceable nose pads in different sizes.

Meta has partnered with the leading sport-tracker maker Garmin to link the glasses with the firm's watches and bike computers. Users can ask for data such as their current speed, pace, heart rate or distance during runs or other activities, while an LED inside the glasses flashes when reaching a certain target metric. The Vanguard glasses link with Garmin watches to provide real-time data.

The camera can also automatically capture video clips when the wearer hits milestones such as every kilometre, certain speeds, elevation or heart rate thresholds, stitching them with data overlays to create a highlight reel of key events from races, climbs or workouts. Images and videos can be shared straight to the sport social network Strava.

## NEW Cochlear™ Nucleus® Nexa™ System



Cochlear Limited (ASX: COH), has announced the U.S Food and Drug Administration (FDA) approval of the Cochlear™ Nucleus® Nexa™ System – the world’s first and only<sup>3\*</sup> smart cochlear implant system.

Until now, recipients of cochlear implants have been limited to accessing new technology through the external part of their cochlear implant system – the sound processor – and have typically needed a new sound processor to fully experience the benefits of new technology.

The new smart Nexa System has upgradeable implant firmware, which for the first time will enable Cochlear recipients to access future innovation through both their implant and sound processor.

This new firmware update pathway will enhance recipients’ sound processor upgrades to deliver their best possible hearing experience, giving recipients more ways to access new innovations over time.

In addition, the new Nucleus 8 Nexa Sound Processor with the Power Compact rechargeable battery is the smallest and lightest sound processor with all day battery life on the market. Through a new algorithm running on the implant called Dynamic Power Management, the Nucleus Nexa System intuitively responds to recipients changing needs across the day, all while adapting to maximize battery life.

It is 9% smaller and 12% lighter than the Nucleus 8 Sound Processor with the Power Extend battery allowing patients to benefit from all-day hearing wearing the smallest and lightest sound processor in the world.

“The Nucleus Nexa Implant is the first ever cochlear implant running its own firmware. Similar to smartphones, the implant firmware can be updated to enable new features and access future innovations.

Recipients will now have access to their best possible hearing experience with both implant and sound processor updates. The Nucleus Nexa System builds upon Cochlear’s industry-leading portfolio of electrodes, which are designed to optimize the electrode-neural interface and protect cochlear health for a lifetime of hearing performance and opens the door to even greater hearing potential for patients into the future. While it uses the same implant form factor as the most reliable cochlear implant in the industry, the new Nexa Implant features a totally new and redesigned chipset packed with innovative and smart features.

This includes onboard diagnostics, which takes the pressure off carers and recipients by allowing the system to check itself and monitor to ensure it is performing to the best of the recipient’s hearing needs. This new system sets a new industry standard,” Jan Janssen, Chief Technology Officer at Cochlear, said.

It is also the first implant with internal memory, which enables unique hearing settings (MAPs) to be securely stored in the implant itself which can be easily transferred to any Nucleus Nexa Sound Processor in the future, in case of a lost or damaged sound processor, making it easier to stay connected to sound.

The new system includes the Nucleus Nexa Implant, the Nucleus Kanso 3 Nexa Sound Processor, and the Nucleus 8 Nexa Sound Processor. The Nucleus Nexa Implant and sound processors are supported by an ecosystem of tools to enable best patient care and outcomes including Nucleus SmartNav, Nucleus Smart App, Custom Sound® Pro fitting software and wireless accessories.

In addition, those with Cochlear's legacy Nucleus Systems will be able to upgrade to the new Kanso 3 Sound Processor. Both the Kanso 3 Nexa and Kanso 3 Sound Processors will deliver all the innovative features introduced with the Nucleus 8 Sound Processor, including SmartSound IQ 2 with SCAN2+ and automated ForwardFocus.

"The Nucleus Nexa Implant is innovative new technology that I am really excited about. The smart implant innovation further solidifies my confidence in being able to provide the best outcomes for my patients today and in the future," Dr. David Kelsall from Rocky Mountain Ear Center said.

Like with Cochlear's previous sound processor technology, the Nexa System is seamlessly connected to an ecosystem that delivers personalized care, a world of streaming options and features rugged IP68 waterproofing for listening in every language environment.

"With my cochlear implant, life has changed dramatically for me. Most importantly, I have been able to hear my family and that is my highest priority. I feel like I have been given a second chance and now I value the sounds that I hear with a child-like excitement and joy that I will never again take advantage of," Lori Miller, recipient of the new Cochlear Nucleus Nexa System, said.

Over 5% of the world's population, 430 million people, live with disabling hearing loss.<sup>15</sup> Up to 80% of children who received implants younger than 12 months demonstrated receptive vocabulary within the normal range by school entry.<sup>16</sup> Hearing is not just about being able to hear words and sounds. It goes to the heart of a person's health, development, wellbeing, and overall quality of life.

The Nucleus Nexa System will be available in the late Summer. For further information, please visit [www.cochlear.com/NucleusNexa](http://www.cochlear.com/NucleusNexa).

## **Remote Care for Nucleus Sound Processors**

Remote Care offers two ways to connect with your clinician when it's convenient for you. You can use Remote Check to complete a hearing review through the Nucleus Smart App, or Remote Assist to have a video appointment with your clinician.

Once your clinician enrolls you in Remote Care, our Getting Started Guide will help you prepare for using Remote Care.

## Warrington Hospital recognised for its health accessibility for deaf community.



The Patient Experience and Inclusion Team is a finalist in the Communicating Effectively with Patients and Families category at the Picker Experience Network (PEN) Awards 2025.

A team at Warrington and Halton Hospital has been recognised for its work to improve healthcare accessibility for the deaf community.

The patient experience and inclusion team is a finalist in the Communicating Effectively with Patients and Families category at the Picker Experience Network (PEN) Awards 2025. The team has been recognised for its commitment to equality and improving communication and interpretation access to support the needs of patients who are d/Deaf—a term used to describe people who are deaf, deafened, hard of hearing or deafblind.

Working with local advocacy groups and the d/Deaf community, several initiatives have been developed to transform how care is delivered, including digital alerts to flag communication needs, deaf awareness training for staff, and guides on how to access interpretation and translation services to support patients.

The roll-out of the initiatives has enabled teams across the trust to develop tailored approaches to support the needs of d/Deaf patients in all aspects of everyday care. Ali Kennah, chief nurse at Warrington and Halton Teaching Hospitals, said: "I am delighted to see the hard work of the team nominated for this award. Helping to reduce health inequalities by ensuring all of our patients can access appropriate communication methods is a top priority for WHH and this work demonstrates the trust's commitment to embedding inclusive practices into everything we do. "It is a fantastic example of the importance of listening to our patients and their lived experience to develop solutions that are not only inclusive but sustainable too."

The team's efforts have made a substantial improvement to patient experience, with 87 per cent of d/Deaf patients now reporting that they feel they have been supported, as appropriate, with a British Sign Language (BSL) interpreter during their hospital appointment or stay, up from just 5 per cent in the two years prior to the roll-out.

Communications needs for the d/Deaf community now also form part of the trust-wide equality and health impact assessment process, putting equity, dignity and personalised care at the heart of every patient interaction and supporting everyone to see the 'person in the patient'. Susan Dean, deputy head of patient experience and inclusion at WHH, said: "It is fantastic to be recognised by a national patient experience network for this project".

**Ed.** *Its nice to see that some hospitals are beginning to recognise the communications issues that we have in the NHS. I look forward to more good news.*

# Notes

*As well as the published list of planned events, we would also welcome any ideas of local events/gatherings that you think would be of interest to other members and we will circulate it around the group.*

Feedback is always welcome, both on the content of this Resound or items you would like to see featured in future issues.

We especially would like to hear your experiences with the Implant itself or the process of qualifying for one.

If you have been through a particular situation and have come through it and have knowledge that might help others then let us share that within the club.

Either email  
secretary@manchestercicada.org.uk

Or write to me at the address below, all submissions are welcome.

## **CICADA**

Website: [www.manchestercicada.org.uk](http://www.manchestercicada.org.uk)

Facebook group: Manchester CICADA club

Secretary direct contact: Text 07533217730

Main contacts for Cicada listed at the bottom of this page.

## **Manchester Implant Centre**

The Richard Ramsden Centre for Auditory Implants, Peter Mount Building, Manchester Royal Infirmary, Oxford Road, Manchester,

M13 9WL

Main Contact Details:

Tel: 0161 701 6931 ( Appointments)

Tel: 0161 276 8079 (repairs and spares)

<http://www.manchestercicada.org.uk/implant-clinic/>

## **National Support organisations**

**British Tinnitus Association:**

<https://www.tinnitus.org.uk/>

**Hearing Link:**

<https://www.hearinglink.org/>

**RNID (Action on Hearing Loss):**

<https://www.actiononhearingloss.org.uk/>

**Disabled Travel Advice:**

<http://www.disabledtraveladvice.co.uk/>

**Meniere's Society:**

<http://www.menieres.org.uk/>

**National Deaf Children's Society:**

<http://www.ndcs.org.uk/>

**National Association of Deafened People**

**(NADP):** [http:// www.nadp.org.uk/](http://www.nadp.org.uk/)

## **Equipment Suppliers for Deaf People**

**Sarabec:** <https://www.sarabec.com/>

**Connevans:** <http://www.connevans.co.uk>

**Hearing Link UK:** <https://www.hearinglink.org/>

**RNID (Action on Hearing Loss):**

<https://www.actiononhearingloss.org.uk/>

## **Accessory help**

The accessory help page has links to videos about how to connect your processor to different accessories, such as remote microphones, TV support etc. that may be supplied to you by the implant centre.

<https://www.manchestercicada.org.uk/accessory-help/>

<b>Chairman</b>	<b>Honorary Treasurer</b>	<b>Hon Secretary</b>
John Newton	Alan Corcoran	Kevin Williams
32 Queens road	45 Polefield Road	107 Manchester Road
Buxton	Prestwich	Hyde
Derbyshire	Manchester	Cheshire
SK17 7EX	M25 2GN	SK14 2BX
chairman@manchestercicada.org.uk	treasurer@manchestercicada.org.uk	secretary@manchestercicada.org.uk